

Attainment Target and Level Descriptions for Music

2

KEY STAGE

Music has one attainment target entitled: Making and Responding to Music. The level descriptions, therefore, cover the subject as a whole.

MAKING AND RESPONDING TO MUSIC

Pupils should develop the composing, performing and listening skills, knowledge and understanding to enable them to make their own music and to respond, with understanding, to music from a range of styles and cultural traditions.

LEVEL 1

Pupils explore sounds and join in simple music-making activities. They focus attention on sound and respond to short pieces of music.

LEVEL 2

Pupils select sounds to create simple effects and participate in a range of group music-making activities. They communicate their understanding of loud/quiet and fast/slow, and respond appropriately to short pieces of music.

LEVEL 3

Pupils use sound to create mood and atmosphere, and draw pictures and patterns to represent their music. They perform simple music with awareness of the need for control and expression. They communicate their understanding of long/short and high/low and participate in discussions about the music they make and hear.

LEVEL 4

Pupils compose short pieces of music which express their ideas and feelings. They perform technically simple music with control and expression. They communicate their awareness of simple structural and expressive devices in the music they make and hear.

LEVEL 5

Pupils compose short pieces based on simple structural and expressive devices and find ways of preserving their compositions. They perform with control and expression, both individually, and as members of a group. They communicate their understanding of simple structures in the music they make and hear, and show an awareness of differences in musical styles.

LEVEL 6 (for comparison purposes only)

Pupils show an awareness of style in their compositions and arrangements and preserve their work in appropriate ways. They perform and interpret more difficult music with control, accuracy and confidence. They are critically aware, and evaluate the music they make and hear.